Sunless Temples of New York's Movies

Sunlight worshippers from Los Angeles get a rude shock in the modern motion picture studios here. They find that the sun is no longer needed. The studios are well-developed to a point where they far surpass in photographic quality the finest work of old-fashioned daylight. In Neutra Selbera in Los Angeles, which is the studio of the Los Angeles Chamber of Commerce, and in the “Flower’s Shadowed Sun Pathe,” the word of exclama- tion is: “Truly, the light is sweet, and more pleasant than all the days of the body of man.”

“Sweet—but bad!” retorted the sunshine man only last week in New York. Then the smile of the “sunshine” man turned ashen as he remembered the days in which Los Angeles was the sun- drenched paradise of outdoor photography. But all over the land in the studios, with a view to the efficiency of New York’s film industry, it is becoming a reality that the sun is no longer needed. The studios are now modeled on the walls of the Sun Temple.

In New York, the sun is becoming a rare commodity, and the studios are taking on the characteristics of a sunless temple. The sun is no longer necessary, and many of the studios are now modeled on the walls of the Sun Temple. The studios are now the temple of the sunless, and in them the sun is no longer needed.

This picture was taken in the dark winter time of the studio, when it was short and "beautifying" days and the sun was off season. The producers of New York City and Port Lee, N. J., are building a new studio in Los Angeles.

From a boat that Los Angeles produced 50 per cent of the income in the United States, the Sun Pathe raised its estimate of the income in the same year to $300,000,000. But one of the economic conse-quences of the pace that followed was that the tide began to turn back toward New York. In 1910 the income of the two studios was $2,000,000, but in 1920 the income of the two studios was $13,000,000.

New Two and One-Half Million Dollar Fox Film Corporation Plant, Tenth Avenue, Fifty-fifth to Fifty-sixth Street, New York City.

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