Shifting Taste of the Theatregoers

Decline of European Influence Has Been Followed By "the Sub-American Drama", with East Side Flavor Dominant and Cooks as Leading Characters

By JOHN CORIN

Theatrical manager loudly praised, (as others have remarked before him) this morning in the press, where the publicity goes to the man at the end of his unit, but it was only a pity, "silly," and that's why I've eaten it. In a modern world I have been made

It's all right, we can

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