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"Double Stars" in the Art Museum's Treasure List

Old Lady Cutting Her Nails, Said to be a Celebrated Carved Hand in the Alstam Collection.

Small Room from Indian Temple of Vaiy Perumal at Pattin, Sixteenth Century. Made Entirely of Carved Woodwork.

Engraved Copper by the Milanese Armorer, Philip de Nogari (1518-1553).

Madonna and Child, Relief in Marble by Antonio Rossellino. Alstam Collection.

Mummified Group in Painted Tray Cella by the Florentine Sculptor Bonsellino. (1426-1478).

Madonna and Child, a Masterpiece of the Italian Sculptor Luca della Robbia. Enamelled Cella, Alstam Collection.

Example of Egyptian Temple Relief (1351-1332 B.C.). Pharaoh I and His Son Set I Are Shown Presenting Offerings to Osiris and Isis.

Madonna and Child, a Holbein Portrait from the Alstam Collection.

At the Left: One of Eight Decorative Wall Paintings by Robert Robert (1724-1808). Made Originally for the Chateau of Henrietta.