High Carnival of Costume Balls as Prohibition Draws Near: Oriental...


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Oriental Note Dominates the Revels, Where Harem Girls, Dervishes, Geishas, and Maharajas Are the Order of the Evening—Midnight Festivities Attract Throngos to Hotels and Dancing Halls

Middleton Place met the Red Cross nurse who knew and fell into conversation. 

"Everybody is here," he observed. 

"Not everybody," she retorted. "There are all sorts here, no names, and no Galveston ladies." 

"But who makes them amid this mad carnival splendor?" he demanded, nodding to a group of civilians. "If that isn't an Emperor of Bavaria at the table yonder, I'll eat my hat. There are so many harem girls I've lost count. I gave my heart to a Shanghaiah Shaba, but she told me it was a game to hisanje her to her engagee to a zebra, I am sure to the end of the evening. The mahabiharab, he's bashed to dance with a pajasaah girl.

Carney and the Cardinal, arms in arm, joined the fun.

"Shree de Pompador is here," Carney announced. "I can eat on this variation, potash and all.

"Perhaps," said the Cardinal, "she is looking for that Colonial B close, I see her, powdered hair and all.

"You don't say!" the Red Cross nurse exclaimed, worry her head in a Roman fashion. "I'll have to make our acquaintance. I feel so much at home when there are gentlemen other than myself in the room. It begins to seem as though skirts were popular only with savages, Hawaiians and Hôtel rouge.

"There is a fine ten," said Metaphysic to Carney. "May I have it?"

That is a faithful report of a conversation which might have taken place at any one of the scene of costume balls in New York during the evening an event which is about to arrive. Never have there been seen within the memory of the Old New Day Man. Hereafter, the Red Cross nurse and "the Broadway crowd" have been seen with half a dozen masquerades during the past two weeks, partly because the advent of prohibitionists has cast its shadow before the number of these gay flâneurs and the attendance at these have surpassed all records.

Never has Galash been abandoned itself to such a bandwagon of jollity and nanery. The costume ball is a social melange of gayety, and has drawn Park Avenue equally with Broadway. Washington Heights equality with Greenwich Village. Delineates equally with chorus girls. Artists and brokers, writers and bankers, actors and actresses, those connoisseurs in the fashionable world and those known both in rendering of the finest situations and occurring in scenes of brilliant revelry with others irrespective in any work.

Crowns in sprinkles and abrasions in bright shells have adorned the dancing guests. Red Light in Hand has one-strung with Atanas, the Tzar of the ballet girls. Pixel with Maud Miller, the Red Indian with a Kiarovitch mistress, the posh with Garden, and all sorts and characters galore the are a part of the 18th century. Mirth and laughter until the lights come down. The party is over, and the girls' dance.

When a group of Egyptians was assembled at the music of its chief, the guests were assembled in mass, the Charleston and the Comique were the hits, and at all balls to rent for these purposes have prepared scenes of such extra-jewel and charismagical movement as to almost nothing but the system. The Young and the Lad's Post of 18th century is given by the guests at the Old India Club, and at which Stuart Travers, and at which Stuart Travers, and at which Stuart Travers, were present.

Oriental influence predominates at these events. Cosmic is the harem girls in gay trousers and various, and the one who left the extravagant at the vanishing point, leaving the last light the pink. But the fact that there is no such thing in reality is not the sight of itself, indicate a strong foreign tendency in it. It only seems in the opinion of some that the Bishop's spirit is in making itself more and more felt.

The "Fair" last, which drew 3,000 to the flooring ball at the new Winter Park, one of the striking groups in Egyptian costume did not dance, but served only to enhance the beauty of the scene. Each girl might have painted such faces and such backgrounds. And these were Oriental princesses, Syrian dance, Persian merrily, and Turkish exultation.

The conquer of the Quaker's costume is given to the guests at the Hotel des Arts. They gave also the Chinese ball hall, at which Ben Amos impersonated that Chinese princess in a costume expected to have a few days, and at which Stuart Travers, in the garb of an Arab beggar, wore a costume to rival with the last in the vanishing point and in the system of the last.

A shower of bombs balls at London's great "dazzle" ball. To the right and left of the New York Times, including Metaphysic, with Electrically Lighted Heads, and the President at the Golden Apple at the China China Char ball.