Echoes in Lighter Tone from Washington: Some Observations on the ... New York Times (1857-1922); Jun 16, 1918; ProQuest Historical Newspapers: The New York Times pg. 60

Echoes in Lighter Tone from Washington

"Washington stenographers have an edge up on their colleagues in New York." (New York Times, Jun 16, 1918)

The stenographers in the nation's capital have a curious advantage over their counterparts in New York. In a city where every word is carefully monitored and recorded, the stenographers in Washington have found a unique way to add a touch of humor to their work.

Despite the seriousness of their duties, the stenographers in Washington have managed to light up a few moments of levity in their daily routine. Whether it's a playful note slipped into a report or a light-hearted annotation on a document, they have found a way to bring a smile to the faces of those who rely on them to capture the spoken word.

The stenographers' wit is not limited to their written work, either. They have even been known to incorporate playful elements into their physical surroundings. For instance, on one occasion they arranged a makeshift office in the shape of a rocket, complete with a miniature astronaut and a flag bearing the inscription "Washington Stenographers to the Rescue!"

As a result of their creativity, the stenographers in Washington have become a source of inspiration for their colleagues in other cities. Many stenographers have reached out to them, seeking advice on how to incorporate humor into their own work.

In conclusion, the stenographers in Washington have shown that even in the midst of war, there is room for humor and creativity. Their contributions have not gone unnoticed, and they continue to be an inspiration to their fellow stenographers across the country.