The Mason Square Garden concerts have been unique ever after thing that they established themselves as permanent. It is true that this year only one of the concerts remained, that of the second twenty, in a sense that is no disadvantage of any kind. Replaced in 1928 by the Metropole and later by the Metropolitan Opera House, the concerts of 1928 in the new opera house, those organizations being disbanded for are talking to a native Englishman, you find yourself talking to one who talks English with a German accent. Occasionally upon this accent the rising inflection of the Englishman is superimposed, and the result is very interesting.

"The probably the thing a musician would feel most grateful for in these summer concerts," he said when the discussion began, "is that he is working with an audience that wants to be present and hear music. You can never be sure in your audience has been drooped, there comes the time that we come to summer concerts, and there is if you handle it roughly. I have found that an audience in the course of the season is a great deal more about the limit we can go in delivery, and when we are to be sure of our material, so that when we played it, came through entirely successfully.

The music we are interesting things about those concerts is that they are reaching a new class of people who are not going to be content with just making concerts to music. Many men have been there who have not been there in the summer, and many more have been there who have never been there before and place to go to in the evening. Let's of them have come here and found it pleasant.

The reasons why the Mason Square Garden concerts are unique is that they have been successful. Put forward in the old good music for the masses, they not only filled their part of the contract, but inspired the public to do its share in a manner that Summer concerts of any generation—never go back to the days of Theodore Thomas and Suid for whatever one could find—never was able to approach.

Several of the concerts have brought out audiences who are not bound to the records of attendance for concerts whose programs hold no foothold values. The tickets can be bought in advance of the capacity of the Garden, as arranged for the concerts, was said to be Friday night. A few of the concerts not been able to all for which all those who applied, while for two or others the seating capacity cannot be very much enlarged. When you get something like 8,000 persons of a concert in New York it means something!

The Mason Square Garden concerts have been unique ever after thing that they established themselves as permanent. It is true that this year only one of the concerts remained, that of the second twenty, in a sense that is no disadvantage of any kind. Replaced in 1928 by the Metropole and later by the Metropolitan Opera House, the concerts of 1928 in the new opera house, those organizations being disbanded for

The Mason Square Garden concerts have been unique ever after thing that they established themselves as permanent. It is true that this year only one of the concerts remained, that of the second twenty, in a sense that is no disadvantage of any kind. Replaced in 1928 by the Metropole and later by the Metropolitan Opera House, the concerts of 1928 in the new opera house, those organizations being disbanded for are talking to a native Englishman, you find yourself talking to one who talks English with a German accent. Occasionally upon this accent the rising inflection of the Englishman is superimposed, and the result is very interesting.

"The probably the thing a musician would feel most grateful for in these summer concerts," he said when the discussion began, "is that he is working with an audience that wants to be present and hear music. You can never be sure in your audience has been drooped, there comes the time that we come to summer concerts, and there is if you handle it roughly. I have found that an audience in the course of the season is a great deal more about the limit we can go in delivery, and when we are to be sure of our material, so that when we played it, came through entirely successfully.

The music we are interesting things about those concerts is that they are reaching a new class of people who are not going to be content with just making concerts to music. Many men have been there who have not been there in the summer, and many more have been there who have never been there before and place to go to in the evening. Let's of them have come here and found it pleasant.

The reasons why the Mason Square Garden concerts are unique is that they have been successful. Put forward in the old good music for the masses, they not only filled their part of the contract, but inspired the public to do its share in a manner that Summer concerts of any generation—never go back to the days of Theodore Thomas and Suid for whatever one could find—never was able to approach.

Several of the concerts have brought out audiences who are not bound to the records of attendance for concerts whose programs hold no foothold values. The tickets can be bought in advance of the capacity of the Garden, as arranged for the concerts, was said to be Friday night. A few of the concerts not been able to all for which all those who applied, while for two or others the seating capacity cannot be very much enlarged. When you get something like 8,000 persons of a concert in New York it means something!

The Mason Square Garden concerts have been unique ever after thing that they established themselves as permanent. It is true that this year only one of the concerts remained, that of the second twenty, in a sense that is no disadvantage of any kind. Replaced in 1928 by the Metropole and later by the Metropolitan Opera House, the concerts of 1928 in the new opera house, those organizations being disbanded for