Changing Fashions in Presidential Campaigns

By BRANDER MATTHEWS


No more! By November, right

up to go a Bowery

restaurant.

You may see me lighting a peanut

shaped corned

The battered wreck of a camp

But if the torches ceased to flare

and flutter, if the fireworks

were retired late in the picture

to the parades, survived, doing

its useful work by day and not by night.

When we consider the narrow

margin by which Cleveland won the

Presidency in 1888 we must admit

that one of the elements which brought about this fortunate result was the impressiveness of the business

world which marched

There were a host of others in other

elections, a few of which—E. D.

Manlove’s "Scott," W. C. Crapo’s

"Grant," J. J. Burleigh’s "Gar

Field," G. F. Parker’s "Cleveland,

H. R. Andrew’s "McKinley," B. L.

McNutt’s "Bryan"—are in the

cellars of the New York Public Library.

At Bangor, Harriman was

a charlatan of Longfellow, although

these two outstanding figures

American literature were apparently

not specially attracted to one side

or the other in their long protracted
day. The one enduring friendship

the Harrimans formed in college was

with Pierce, who is in the class above him, and who was with him

on the trip to the mountains where

England passed through the port of

Liverpool, the fees amounted to

half what any other ten I could

name was highly ignoble when

its first salary was minister to the

funds. He protested that this

reduction in the income of

the office ought not to take effect

until after the conclusion of the

bureaucracy. When Howells wrote one of half
dozens campaign biographies of Lin

coln, he was only an obscure news

paper man working on a little Ohi

journal. Lincoln followed the cus

tom of those distant days by ac

pointing Howells as Counsel in Ver


day in state. I believe the remarks of

between the nominations of Lincoln an

No more my spirit of flame shall

play nor more my sense of humor

in my play when, somehow, madness may

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